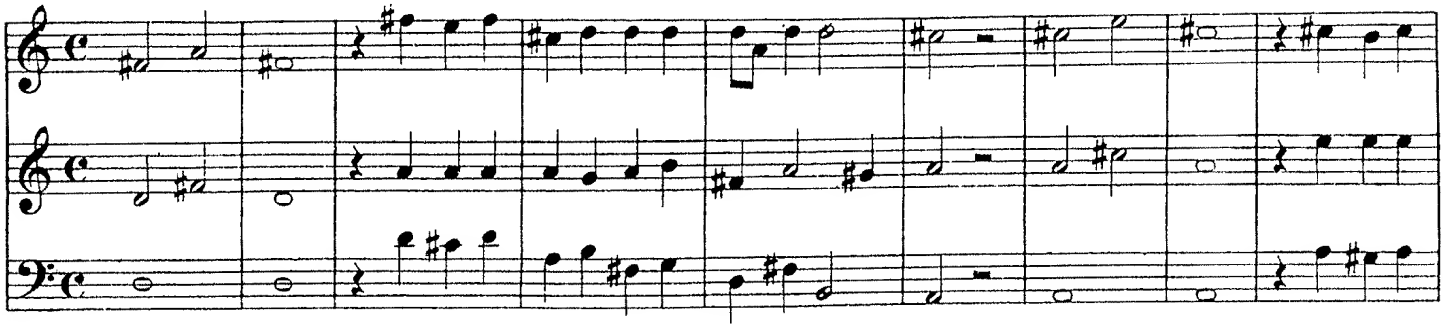
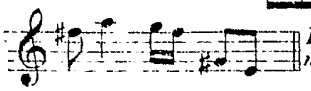
Aus der Oper „ La Magnanimità d' Alessandro“ *von* Ant. Cesti. *Poesia di Franc. Sbarra. Partituren ebendort. Ohne Jahreszahl; ich halte sie für eine seiner letzten Opern und enthält sie mehr mit 2 Violinen begleitete Arien als irgend eine andere seiner Opern.*

SINFONIA. *(2 Viol. u. Bass.)*



Fine.

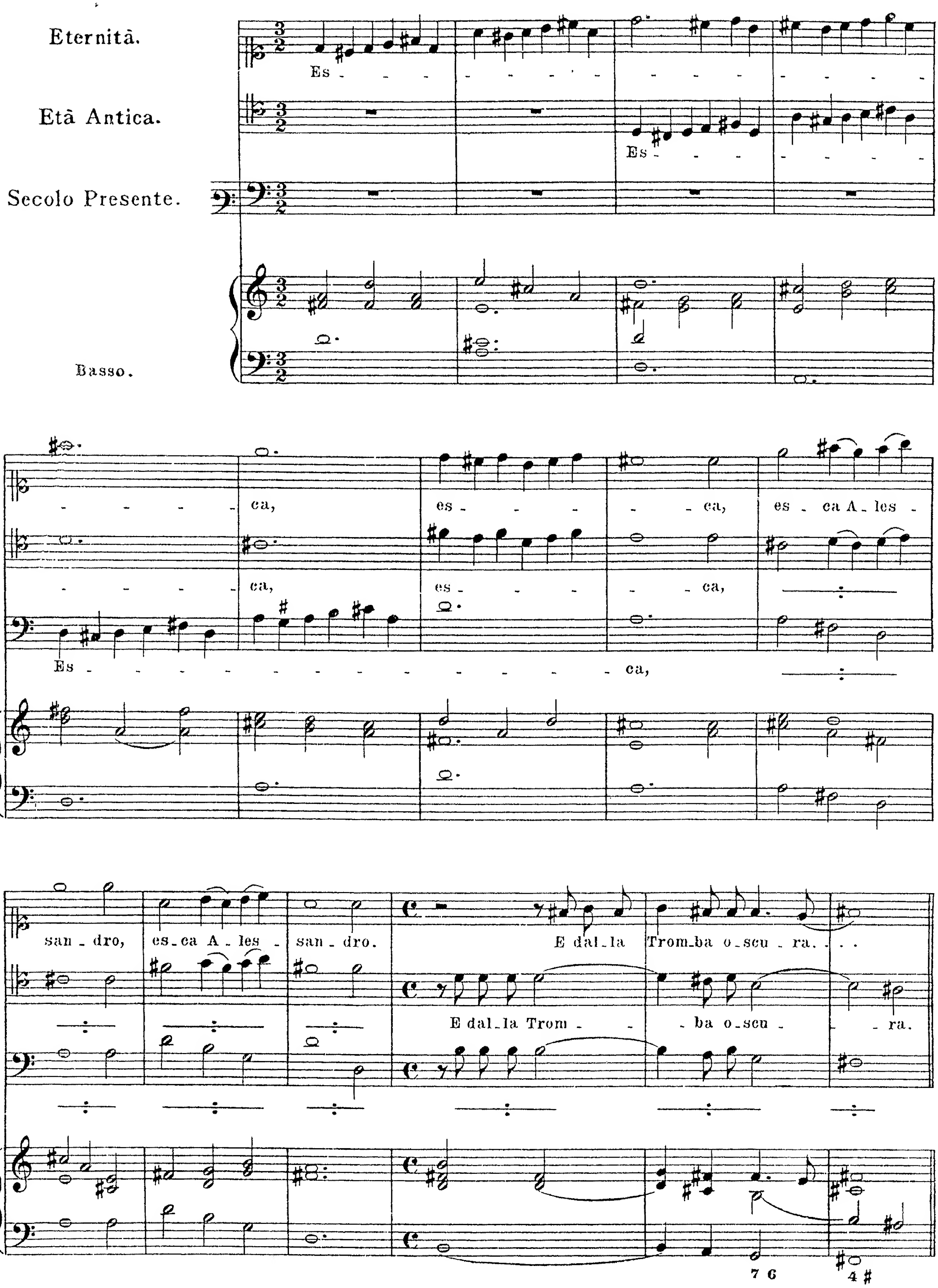
+) *gis statt g.* ++) *Original.*
*) *vielleicht a cis d e*

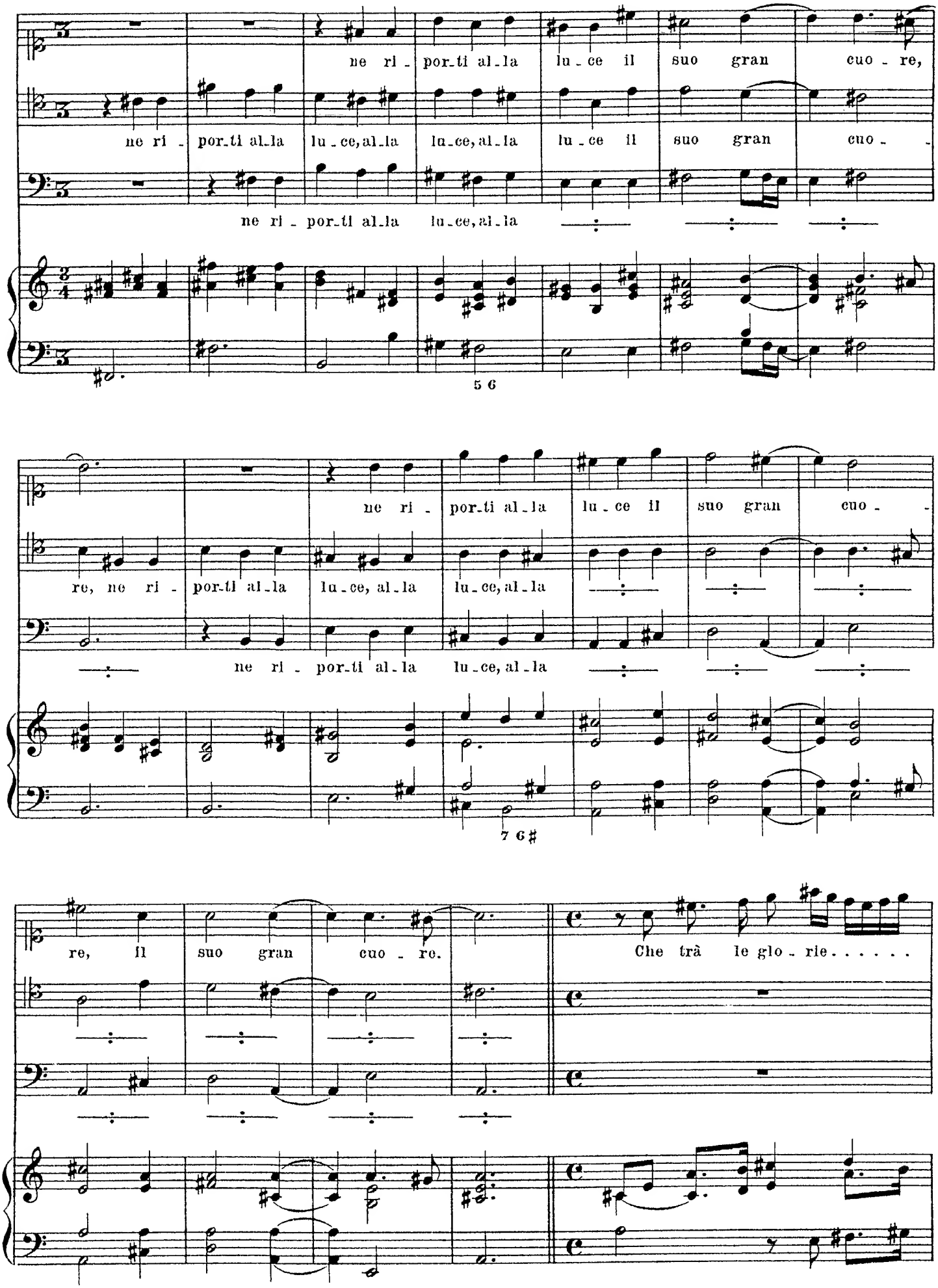


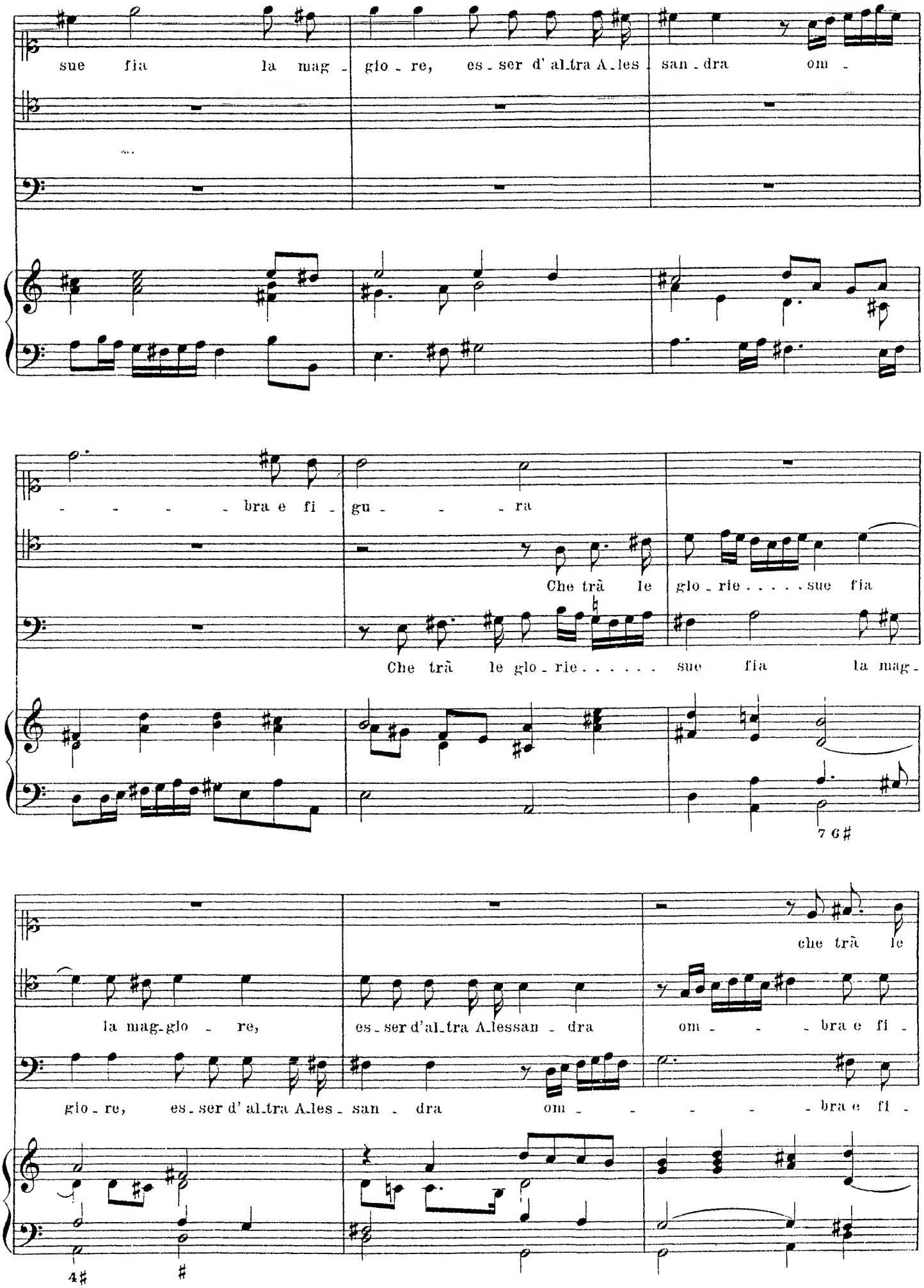
Der Uebergang zur Dominante verrät noch die Unbehilflichkeit in der harmonischen Behandlung.

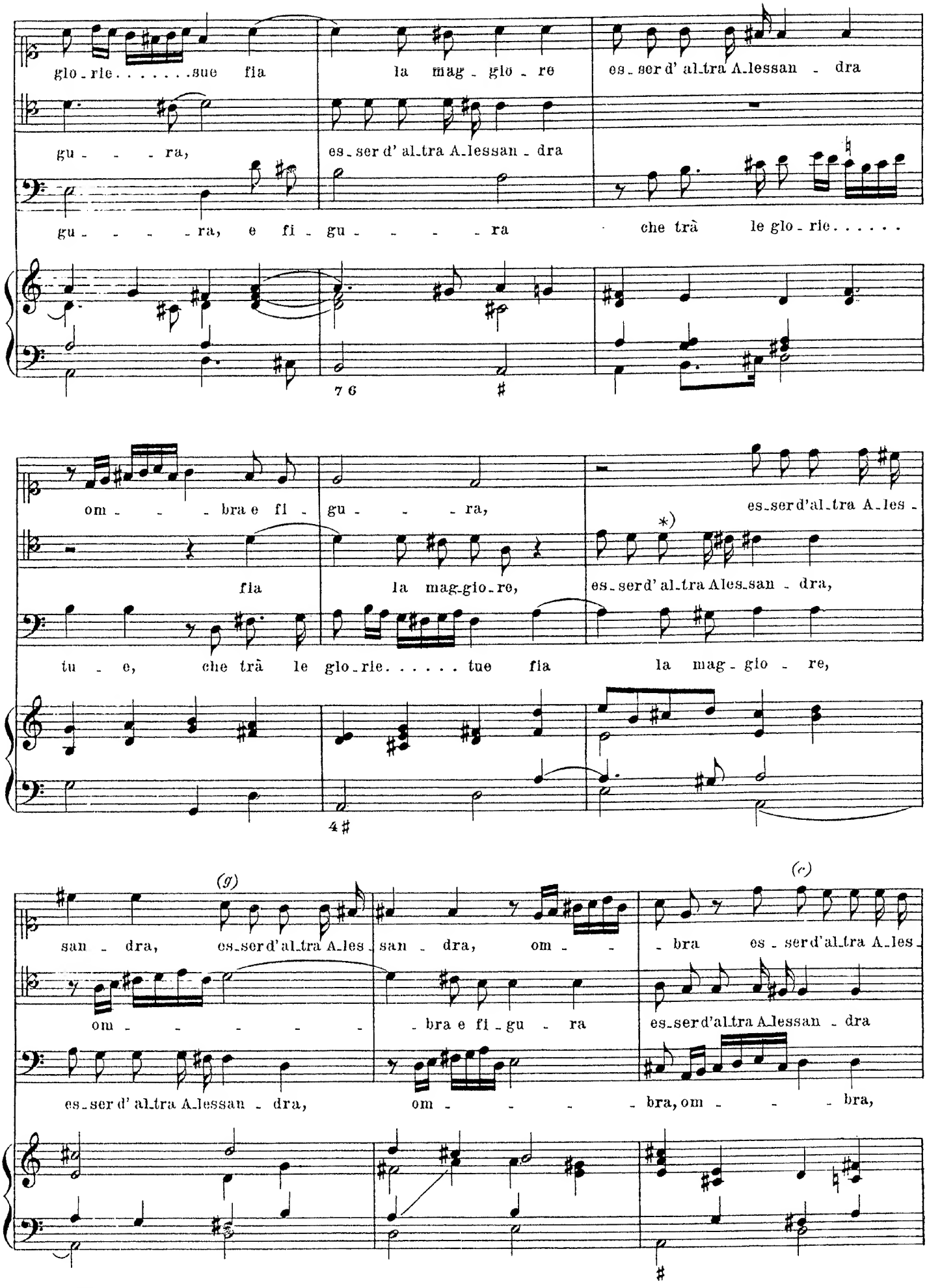
D. C. sin al Fine.

Ein Terzett aus dem Prologo.

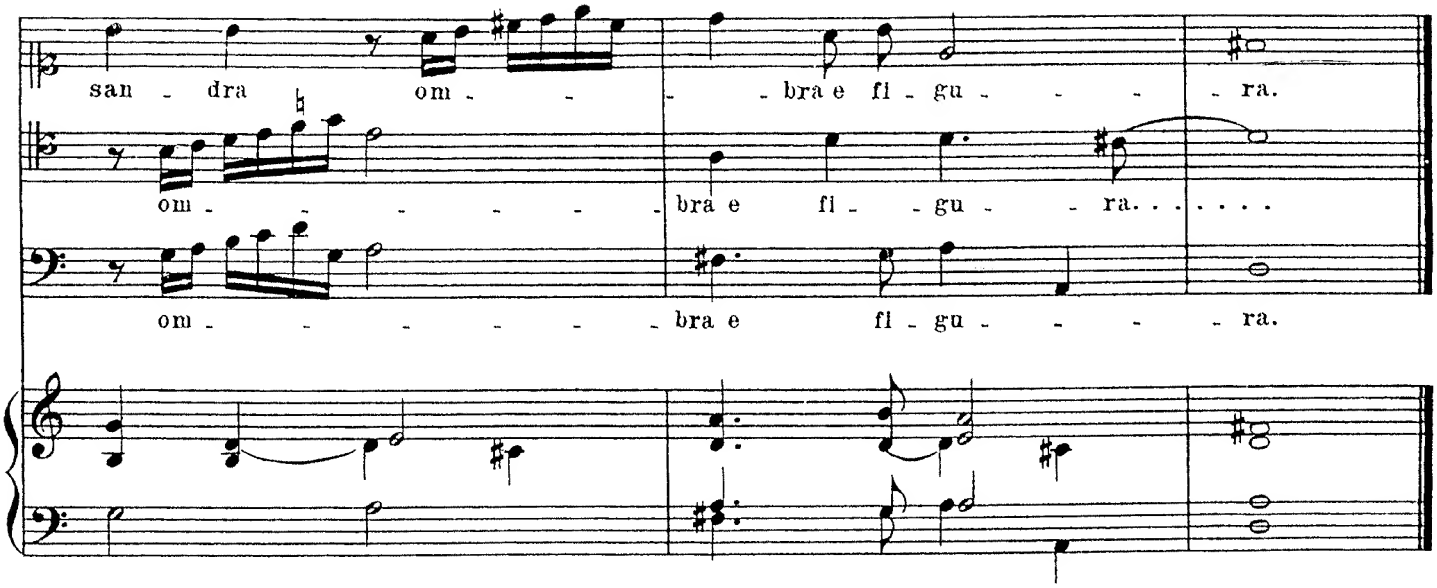



ne ri - por-ti al-la lu-ce il suo gran cuo - re,
ne ri - por-ti al-la lu-ce, al-la lu-ce, al-la lu-ce il suo gran cuo -
ne ri - por-ti al-la lu-ce, al-la
5 6
re, ne ri - por-ti al-la lu-ce, al-la lu-ce, al-la
ne ri - por-ti al-la lu-ce il suo gran cuo -
ne ri - por-ti al-la lu-ce, al-la
7 6 ♯
re, il suo gran cuo - re.
Che trà le glo - rie . . . . . .

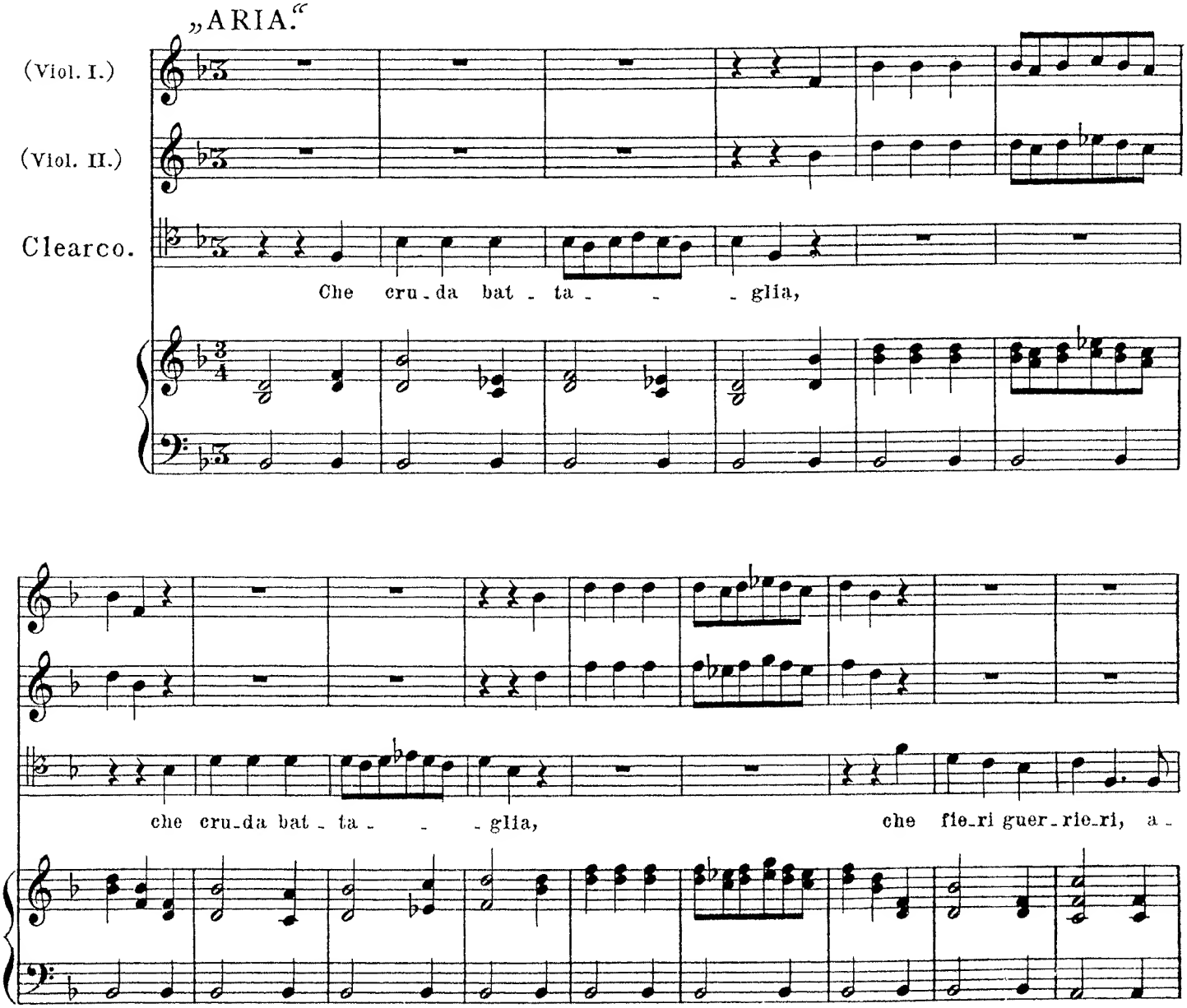

sue fia la mag - glo - re, es - ser d' al_tra A_les - san - dra om -
- - - - bra e fi - gu - - - ra
Che trà le glo - rie . . . . . sue fia
Che trà le glo - rie . . . . . sue fia la mag -
7 6 #
che trà le
la mag_glo - re, es_ser d'al_tra A_lessan - dra om - - - bra e fi -
glo - re, es_ser d' al_tra A_les - san - dra om - - - - - bra e fi -
4 #
#

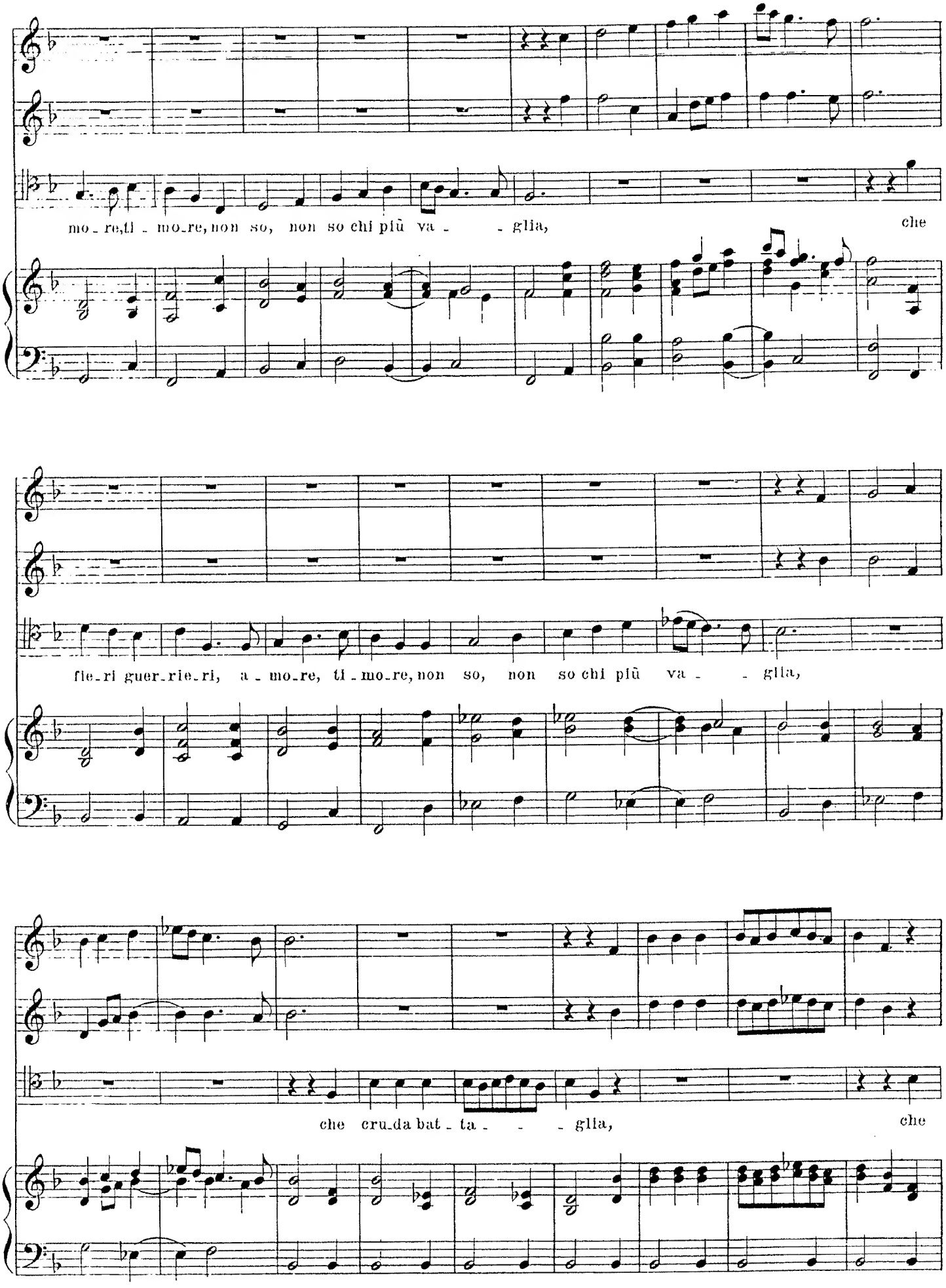

glo-rie.....sue fia la mag-glo-re es-ser d'al-tra A-lessan-dra
gu-ra, es-ser d'al-tra A-lessan-dra
gu-ra, e fi-gu-ra che trà le glo-rie.....
7 6
om-bra e fi-gu-ra, es-ser d'al-tra A-les-
fia la mag-gio-re, es-ser d'al-tra Ales-san-dra,
tu-e, che trà le glo-rie..... tue fia la mag-gio-re,
*)
4
(g)
san-dra, es-ser d'al-tra A-les-san-dra, om-
om-bra e fi-gu-ra
es-ser d'al-tra A-lessan-dra,
(c)
-bra es-ser d'al-tra A-les-
es-ser d'al-tra A-lessan-dra
om-bra, om-bra,
#

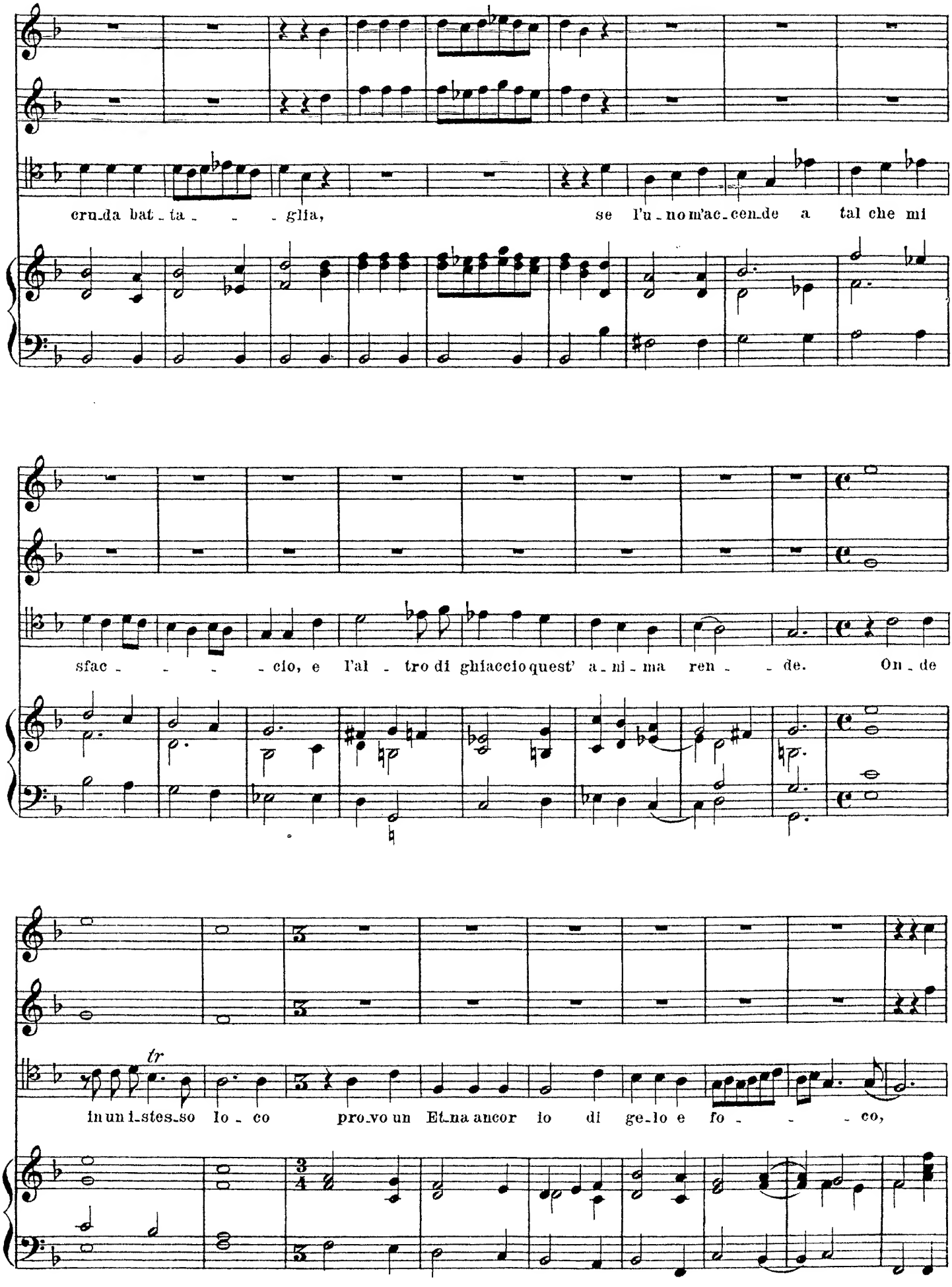
*) *lautet:*

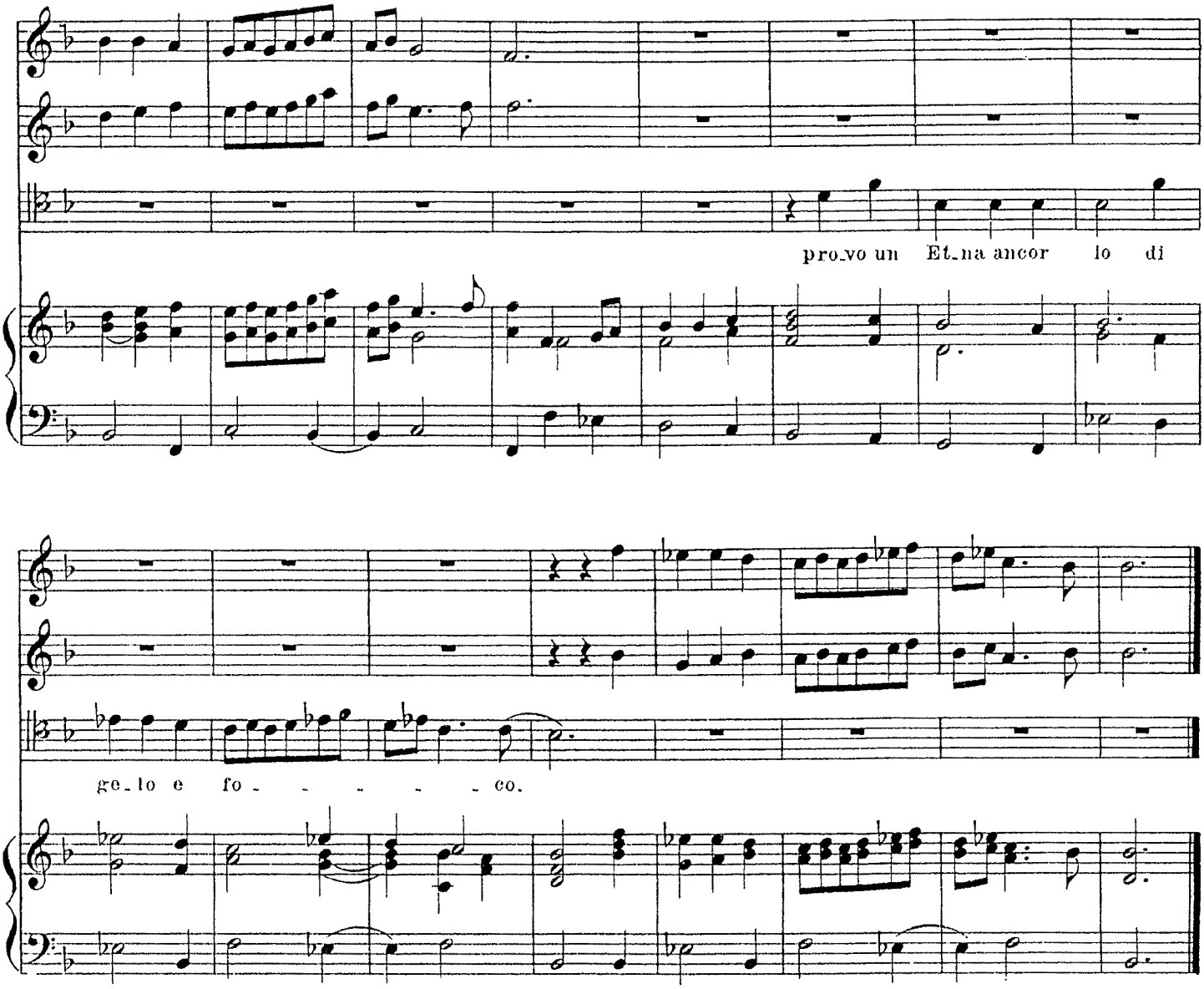

san - dra om - - - bra e fi - gu - - - - ra.
om - - - - - - - bra e fi - - gu - - ra. . . . . .
om - - - - - - - - bra e fi - gu - - - - ra.

1. Akt, 8. SCENE.

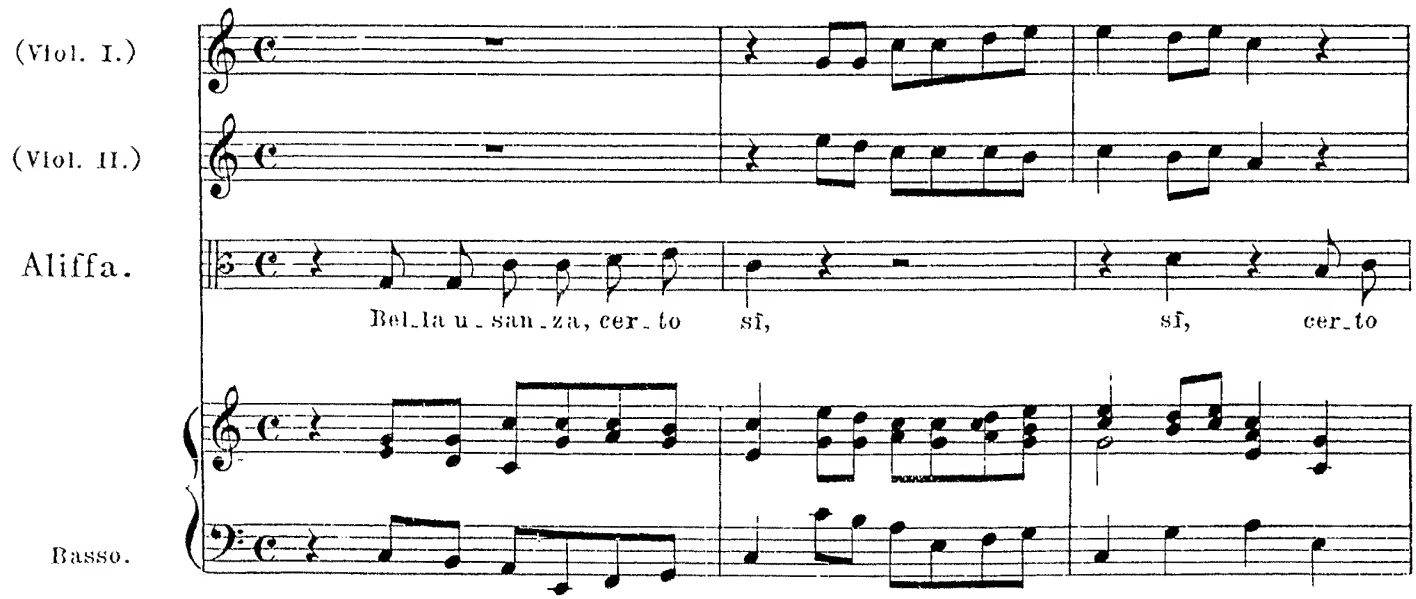

„ARIA.“
(Viol. I.)
(Viol. II.)
Clearco.
Che cru - da bat - ta - - - glia,
che cru - da bat - ta - - - glia, che fie - ri guer - rie - ri, a -

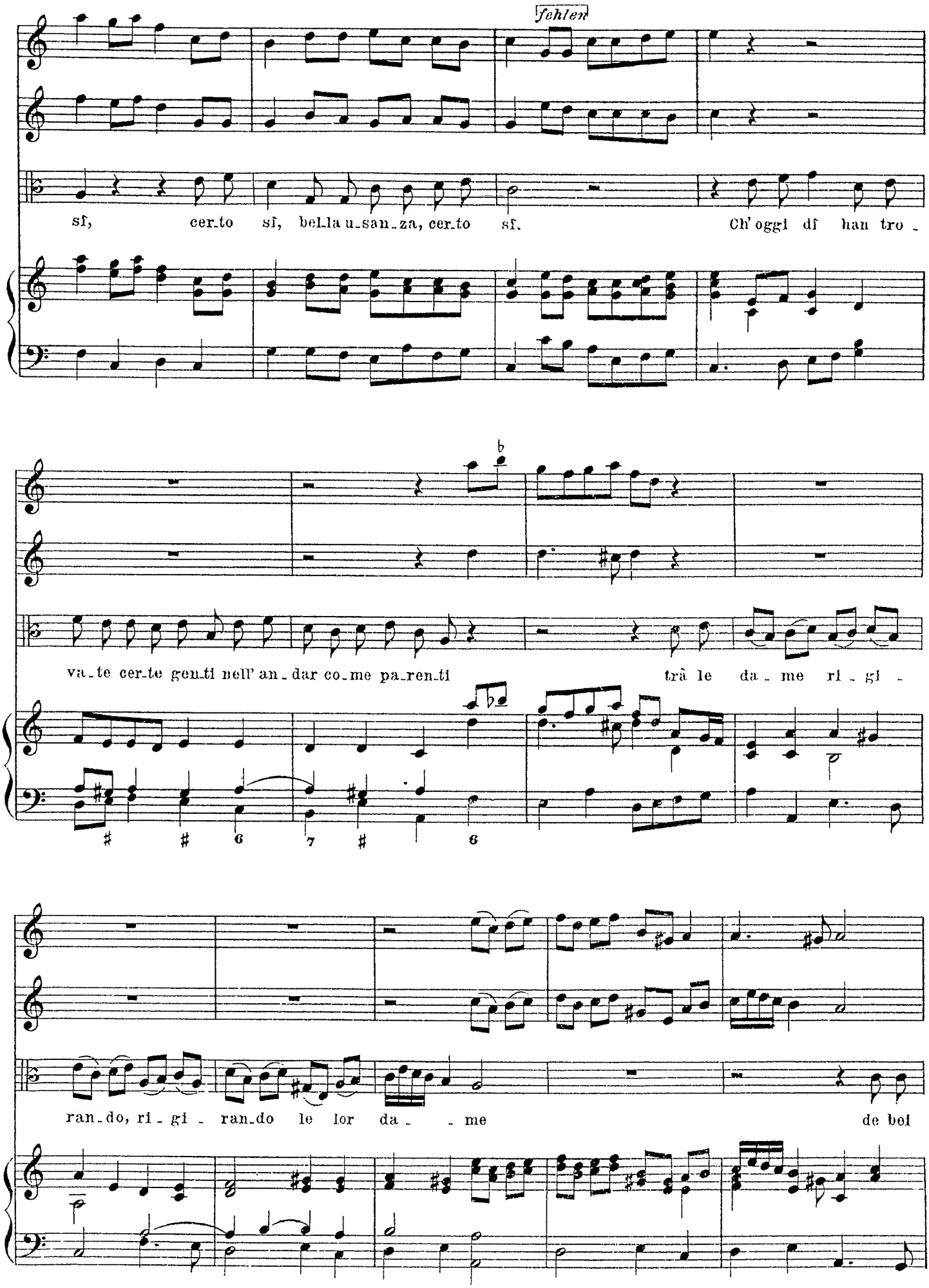

mo_re, ti_mo_re, non so, non so chi più va_ _glia, che
fie_ri guer_rie_ri, a_mo_re, ti_mo_re, non so, non so chi più va_ _glia,
che cru_da bat_ta_ _ _glia, che

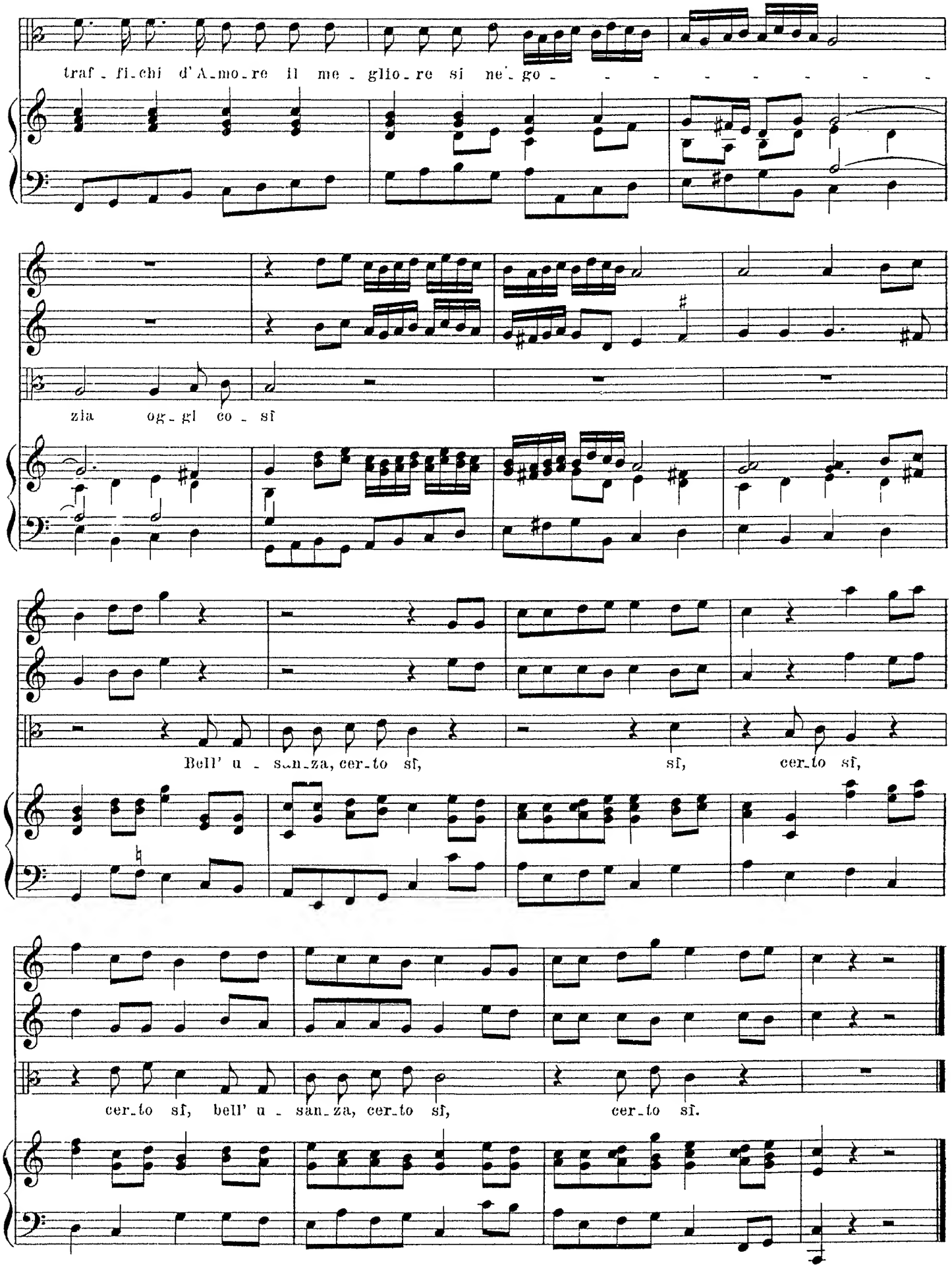

cru_da bat_ta_ _ _glia, se l'u_no m'ac_cen_de a tal che mi
sfac_ _ _ _cio, e l'al_tro di ghiaccio quest' a_ni_ma ren_ _de. On_de
tr
in un i_stes_so lo_co pro_vo un Et_na ancor io di ge_lo e fo_ _ _co,


pro_vo un Et_na ancor lo di
ge_lo e fo - - - - - co.

3. Akt, 7. SCENE.


(Viol. I.)
(Viol. II.)
Aliffa.
Bel_la u_san_za, cer_to sì, sì, cer_to
Basso.


fehlen
sì, cer_to sì, bel_la u_san_za, cer_to sì. Ch' oggi dì han tro _
va_te cer_te gen_ti nell' an_dar co_me pa_ren_ti trà le da _ me ri _ gi _
ran_do, ri _ gi _ ran_do le lor da _ _ me de bei



SCHLUSS des BANDES.